CNX380 Mini Hanging Microphone

AUDAC

Features

- Cardioid polar pattern microphone
- High quality "Back Electret" condenser element
- Flat frequency response
- Superior EMI suppression
- Wide frequency response

Applications

- Vocals
- Instruments
- Choirs
- Theatre
- On stage



The CMX380 was specially designed for use in choirs, instrumental groups and theatres, but its technical qualities and design will also justify its use in several other recording/reproduction applications.

This mini hanging cardioid microphone reduces feedback to an absolute minimum by means of its unidirectional (cardioid) polar pattern. Users, and particularly musicians, singers and performers, will experience a clear, natural reproduction of their instrument or voice, enabled by the flat frequency characteristic.

Even when exposed to loud, powerful sounds, the High Sound Pressure level sees to it that the sound reproduction fulfils the high-quality standards professional sound applications require.

The slimline, modest design will not distract the attention from the vocal or instrumental performance, nor will it draw notice to itself.

In combination with the dark grey color, it will enable the CMX380 to flawlessly blend into the background.

▶ Specifications

50 Hz - 18 kHz
-42 dB ±3 dB / Pa
200 Ohm
Minimum 1000 Ohm
25 dBA
70 dB
130 dB
113 dB
0.5% @ 1 kHz
11 - 52 V DC phantom power
3.5 mA
Ø 13.5 x 55 mm
150 g
Dark grey
4-Pin mini XLR
Back electret condenser
Cardioid
Carton box
315 g
Steel hanger
4-Pin mini XLR to 3-pin XLR adapter
Windshield (AU901000005)

*AUDAC reserves the right to change specifications without notice: this is part of our policy to continually improve our products