

DRIVER COMPLEMENT:

LOW FREQUENCY: Dual Apogee 8" (204mm) permanent magnet conetype drivers are treated with a waterproofing compound, providing resistance to moisture, and enabling long-term stability of cone resonance and cone mass parameters

<u>HIGH FREQUENCY</u>: Dual Apogee 1"(25mm) horn-loaded compression drivers

INPUT CONNECTORS:

Neutrik[™] NL4MP Speakon[™] connectors standard; Cannon EP series and gas-tight barrier strips optional

COMPATIBLE PROCESSORS:

DLC24 Digital Controller

GRILLE:

Powder-coated, diamond-punched steel with acoustic foam covering

TRIM: Optional protective steel trim on ends; powder-coated for durability

RIGGING HARDWARE:

Two 12-gauge steel nutplates, mounted one on either end, recessed, nominally flush; accepts 3/8"-16 thread, (10mm nutplate optional); nutplates are backed with 12-gauge steel internal brackets

FINISH:

Textured high-strength black epoxy paint; other colors optional

ENCLOSURE TYPE: Compound angular trapezoidal, optimally-vented bass

CABINET CONSTRUCTION:

Multi-ply birch with stainless steel fasteners

AE-2s2

WIDE-ANGLE LOUDSPEAKER SYSTEM

DESCRIPTION:

The AE-2s2 is a wide-angle, two-way, single-amped system designed for extended horizontal dispersion and high fidelity response. The unique shape of the enclosure produces the wide coverage angle (165°) while minimizing sight-line obstructions.

ENGINEERING DATA:

FORMAT: Single-amped/Two-way/Electronically-coupled

DISPERSION: H: 165° x **V:** 45°

FREQUENCY RESPONSE (1M ON AXIS): 63 Hz to 19 kHz ± 3 dB

Max. SPL (@1m): 114 dB cont./120 dB peak

PTML (PEAK TRANSIENT MECHANICAL LIMIT): 131 dB

SENSITIVITY (1W @ 1m): 97.4 dB/200 Hz to 4 kHz

Nominal Impedance: 16 ohms

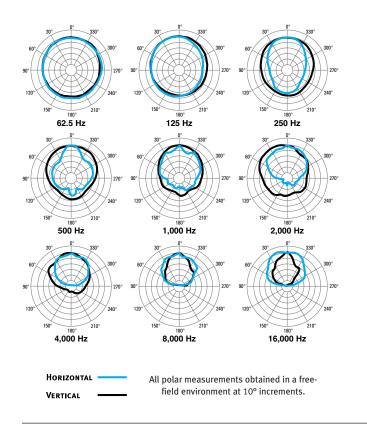
Max Power Handling: 120W cont./480W peak

DIMENSIONS: front: 32"(813mm) W x 9.9"(252mm) H rear: 32"(813mm) W x 8.5"(216mm) H depth: 10"(254mm)

WEIGHT: 38 lb. (17.3 kg)

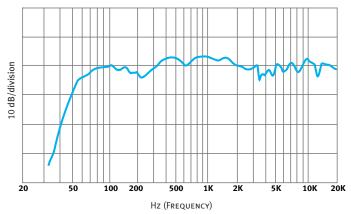


POLAR MEASUREMENTS AE-2S2 (6 dB/division, normalized)



DIMENSIONAL DRAWINGS AE-2S2 (dimensions in inches and millimeters)



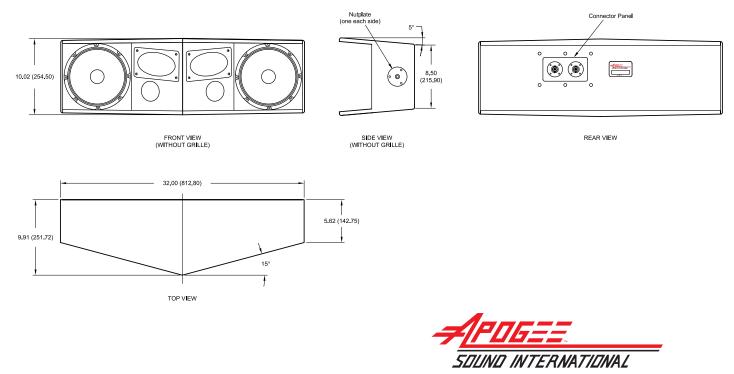


Measured in a free-field anechoic environment using a swept one-third octave input.

PROCESSOR NOTES:

The DLC24 Digital Loudspeaker Controller is a digital engine with an analog surface. It combines the most advanced technology available with intuitive interfaces to provide the key elements that ensure optimal loudspeaker system performance and management in a variety of live sound and fixed installation applications.

The controller provides factory-set equalization curves to smooth the response, protective limiting, and active crossovers (for bi-amplified models and subwoofers).



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