

## **DRIVER COMPLEMENT:**

LOW FREQUENCY: One Apogee 10" (254mm) permanent magnet conetype driver is treated with a waterproofing compound, providing resistance to moisture, and enabling long-term stability of cone resonance and cone mass parameters

HIGH FREQUENCY: One Apogee 1"(25mm) horn-loaded compression driver

## INPUT CONNECTORS:

Neutrik<sup>™</sup> NL4 MP Speakon<sup>™</sup> connectors standard; Cannon EP series and gas-tight barrier strips optional

#### **COMPATIBLE PROCESSORS:** DLC24 Digital Controller

HANDLES:

Two handles designed as an integral part of enclosure (no moving parts)

GRILLE:

Powder-coated, diamond-punched steel with acoustic foam covering

## **RIGGING HARDWARE:**

Two 12-gauge steel nutplates, mounted one on either side, recessed, nominally flush; accepts 3/8"-16 thread, (10mm nutplate optional); nutplates are backed with 12-gauge steel internal brackets

**FINISH:** Textured high-strength black epoxy paint; other colors optional

**ENCLOSURE TYPE:** 20° trapezoidal, optimally-vented bass

**CABINET CONSTRUCTION:** Multi-ply birch with stainless steel fasteners

# **AE-3s2**

# LOUDSPEAKER SYSTEM

## DESCRIPTION:

The AE-3s2 two-way, single-amped system produces high acoustic output from a small enclosure. A pair can cover large hotel ballrooms or auditoriums for speech reproduction; adding an optional subwoofer provides widerange music reproduction.

## ENGINEERING DATA:

**FORMAT:** Single-amped/Two-way/Electronically-coupled

**DISPERSION: H:** 70° x **V:** 45°

**FREQUENCY RESPONSE (1M ON AXIS):** 70 Hz to 18 kHz ± 3 dB

**Max. SPL (@1m):** 121 dB cont./127 dB peak

**PTML (PEAK TRANSIENT MECHANICAL LIMIT):** 138 dB

**SENSITIVITY (1W @ 1m):** 99.5 dB/200 Hz to 4 kHz

Nominal Impedance: 8 ohms

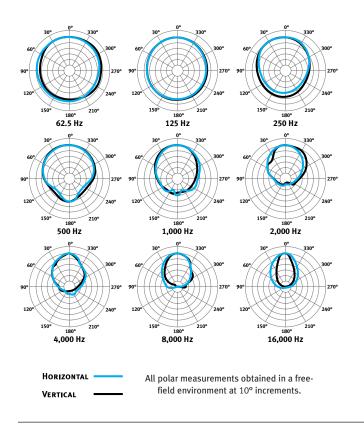
Max. Power Handling: 300W cont./1200W peak

DIMENSIONS: front: 12.5" (318mm) W x 16.25" (413mm) H rear: 10" (254mm) W x 16.25" (413mm) H depth: 10" (254mm)

**WEIGHT:** 36 lb. (16.4 kg)

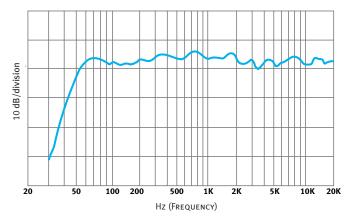






# DIMENSIONAL DRAWINGS AE-3s2 (dimensions in inches and millimeters)





Measured in a free-field anechoic environment using a swept one-third octave input.

## **PROCESSOR NOTES:**

The DLC24 Digital Loudspeaker Controller is a digital engine with an analog surface. It combines the most advanced technology available with intuitive interfaces to provide the key elements that ensure optimal loudspeaker system performance and management in a variety of live sound and fixed installation applications.

The controller provides factory-set equalization curves to smooth the response, protective limiting, and active crossovers (for bi-amplified models and subwoofers).

